



# **BENGALURU CITY UNIVERSITY**

**CHOICE BASED CREDIT SYSTEM**

**(as per SEP 2024)**

## **English Syllabus for I & II Semester**

**\*General English**

**\*Additional English**

**\*Major English**

**\*Communicative English**

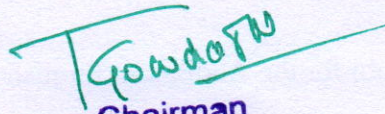
**2024-25**



I. The Board of Studies conducted online meetings on 25/05/2024 and 18/06/2024 and approved the syllabi for the I and II Semesters of **L2 - General English, Additional Syllabus, Major English and Communicative English** (Vocational). The textbook committee has prepared syllabus for the following programs:

- B.A./B.S.W./ B.A.(Music) and other courses coming under Faculty of Arts.
- B.Sc. / B.Sc. (FAD) /B.V. A and other courses coming under Faculty of Science.
- B.C.A and other courses coming under Faculty of Computer Applications.
- B.Com. and other courses coming under Faculty of Commerce.
- B.B.A. and other courses coming under Faculty of Management.

The syllabi for the III and IV Semesters L2 General English will be prepared as per SEP guidelines during the following year 2025-26.

  
Chairman  
Department of English  
Bengaluru City University  
Central College Campus  
Bengaluru - 560 001.



II. The Board of Studies conducted online meetings on 25/05/2024 and 18/06/2024 and approved the syllabi for the I and II Semesters of the **Additional English** for the following Papers:

**Semester I**

- Literary Component
- Language Component

**Semester II**

- Literary Component
- Language Component

The syllabi for the Additional English III and IV Semesters will be prepared as per SEP guidelines during the following year 2025-26

  
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Bengaluru City University  
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Bengaluru - 560 001.



III. The Board of Studies conducted online meetings on 25/05/2024 and 18/06/2024 and approved the syllabi for the I and II Semesters of the **B.A. MAJOR ENGLISH** for the following Papers:

**Semester I**

**British Literature**

- Unit 1  
Defining Literature-
- Unit 2  
Poetry
- Unit 3  
Prose
- Unit 4  
Drama
- Unit 5  
Linguistics and Phonetics

**Semester II**

**Indian Literature**

- Unit 1  
Defining Literature
- Unit 2  
Poetry
- Unit 3  
Prose
- Unit 4  
Drama
- Unit 5  
Linguistics and Phonetic

The syllabi for B.A. Major English III, IV and VI Semesters will be prepared as per SEP guidelines during the following years 2025-26 and 2026-27.

  
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- IV. The Board of Studies conducted online meetings on 25/05/2024 and 18/06/2024 and approved the syllabi for the I and II Semesters of the **B.A. Communicative English (Vocational Course)** for the following Papers:

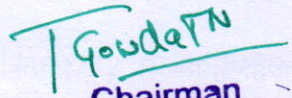
### **Semester I**

Basics of Communication and Functional Grammar

### **Semester II**

Phonetics and LSRW Skills

The syllabi for B.A. Communicative English (Vocational) III, IV and VI Semesters will be prepared as per SEP guidelines during the following years 2025-26 and 2026-27.

  
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## **L2 – GENERAL ENGLISH**

### **Course Objectives**

The course helps the students to

1. Develop proficiency in LSRW (Listening, Speaking, Reading, Writing) abilities.
2. Cultivate an understanding and admiration for literary art.
3. Gain insight into literary devices and genres.
4. Hone creative skills for articulating personal experiences.
5. Learn to utilize digital educational resources effectively.
6. Recognize and fulfill social obligations.
7. Enhance critical reading and writing capabilities.
8. Improve reading speed.
9. Master the art of delivering presentations.
10. Enhance analytical skills.

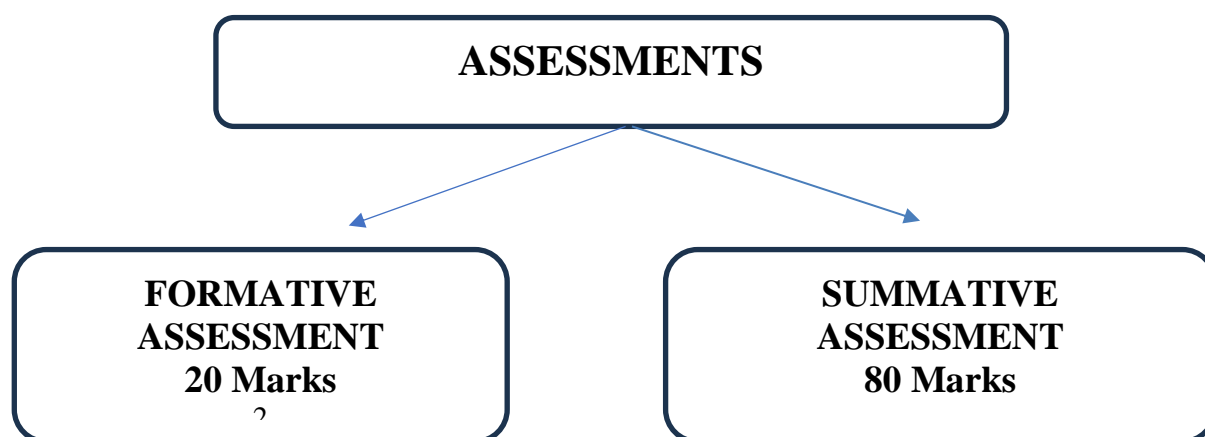
### **Course Outcomes**

By the end of the program the students will

1. Acquire expertise in the LSRW (Listening, Speaking, Reading, Writing) skills.
2. Cultivate an appreciation for the beauty of literary art.
3. Gain a comprehensive understanding of literary devices and genres.
4. Foster creativity to effectively express personal experiences.
5. Master the utilization of digital learning tools.
6. Recognize and fulfill social responsibilities.
7. Enhance critical reading and writing abilities.
8. Improve reading speed for increased efficiency.
9. Acquire the ability to deliver impactful presentations.
10. Strengthen analytical skills for enhanced problem-solving capabilities.



## L2 – GENERAL ENGLISH



- Each course shall carry a total of 100 marks.
- All courses conducted by the Examination Unit of the University will have a semester-end written examination for 80 marks.
- Additionally, each course in every semester will also have Internal Marks worth 20.

FORMATIVE ASSESSMENT	
Assessment Occasion/ type	Weightage in Marks
Presentations/Role Plays/ Assignments/Projects/Report Writing/Article Writing/ Story-Poem Writing etc	10
Tests	10
<b>Total</b>	20

Summative Assessment Question Paper pattern is given after the syllabus of the course.

**L2 – GENERAL ENGLISH**  
**SYLLABUS**  
**I SEMESTER B.A./B.S.W./ B.A.(MUSIC)**  
**AND**  
**OTHER PROGRAMS UNDER THE FACULTY OF ARTS**

<b>Course Title-- L2 - GENERAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE – I SEMESTER B.A. /B.S.W/ B.A.(MUSIC) AND OTHER COURSES UNDER FACULTY OF ARTS</b>		<b>56/64hrs</b>
<b>LITERARY COMPONENT</b> <b>(50 marks)</b>		
Poems	Kubla Khan by Samuel Taylor Coleridge	6hrs
	Hope by Emily Dickenson	3hrs
Short Stories	Sougandhi Talking to Herself by Vaidehi translated by Dr. Tejaswini Niranjana	4hrs
	Confessions of a Humourist by O’Henry	4hrs
	The End of Krishna by Sudha Murthy	4hrs
Essays	Making Music by Shubha Mudgal	5hrs
Letters	A letter to a school teacher by JRD Tata and Abraham Lincoln’s letter to his son’s teacher	4hrs
<b>GRAMMAR COMPONENT</b> <b>(30 marks)</b>		
1	Comprehension passages	3hrs
2	Cloze Test: Articles, Prepositions	3hrs
3	Tenses, Question Tags and Question Forms	6hrs
4	Vocabulary Building, Verbal & Nonverbal Communication (Synonyms, Antonyms, prefix and Suffix, Homonyms and Homophones)	6hrs
5	Reported speech	4hrs
6	Dialogue Writing	4hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**



**QUESTION PAPER PATTERN**  
**B.A./B.S.W./ B.A.(MUSIC)**  
**AND**  
**OTHER PROGRAMS UNDER THE FACULTY OF ARTS**

**I SEMESTER**

**TIME: 3 Hrs**

**MARKS :80**

**SECTION- A**

**(Literary Component – 50 marks)**

(Questions to be set on both prose and poetry)

- |   |         |
|---|---------|
| I. Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10  |
| II. Answer in about a page each. (ANY 4 out of 5 questions)     | 4x5=20  |
| III. Answer in about 2 pages. (ANY 2 out of 3 questions)        | 2x10=20 |

**SECTION - B**

**(Grammar Component-30marks)**

- |   |          |
|---|----------|
| IV. Comprehension passages  | 05 marks |
| V. Cloze Test: Articles, Prepositions   | 03 marks |
| VI. Tenses, Question Tags and Question Forms  | 06 marks |
| VII. Vocabulary Building, verbal & Nonverbal communication (Synonyms, Antonyms, prefix and Suffix, Homonyms and Homophones) | 10 marks |
| VIII. Reported speech   | 03 marks |
| IX. Dialogue Writing  | 03 marks |



**SYLLABUS**  
**II SEMESTER B.A./B.S.W./ B.A.(MUSIC)**  
**AND**  
**OTHER PROGRAMS UNDER THE FACULTY OF ARTS**

<b>Course Title -- L2 - GENERAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE – II SEMESTER B.A. /B.S.W./ B.A.(MUSIC) AND OTHER COURSES UNDER THE FACULTY OF ARTS</b>		<b>56/64hrs</b>
<b>LITERARY COMPONENT (50 Marks)</b>		
Poems	Be Melting Snow by Jalaluddin Rumi	3hrs
	IF by Rudyard Kipling	3hrs
Short Stories	The Birth Mark by Nathaniel Hawthorne	5hrs
	The Guests by Saki	5hrs
	The Rainbow Serpent by African Folklore	5hrs
Speech	TEDx Talk – The Joy of Learning Random Things by Annie Rauwerda	7hrs
Article	Visual Storytelling for Conservation by Sandesh Kadur & Priya Singh	7hrs
<b>GRAMMAR COMPONENT (30 Marks)</b>		
1	Comprehension passages	4hrs
2	Picture Reading and Giving a Caption	4hrs
3	Listening and Hearing: Types of Listening	2hrs
Soft Skills	Introducing oneself	2hrs
	Introducing others	
	Requests	2hrs
	Offering help	3hrs
	Congratulating	
	Enquiries	
	Seeking permission	
5	Welcome speech OR Vote of Thanks	2hrs
6	Giving Instructions OR Giving Directions	2hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**



## **QUESTION PAPER PATTERN**

**B.A./B.S.W./ B.A.(MUSIC) AND OTHER PROGRAMS UNDER**

**THE FACULTY OF ARTS**

**II SEMESTER**

**Time: 3 hrs**

**Marks :80**

### **SECTION- A**

**(Literary Component – 50 marks)**

(Questions to be set on both prose and poetry)

- |      |  |         |
|------|--|---------|
| I.   | Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10  |
| II.  | Answer in about a page each. (ANY 4 out of 5 questions)      | 4x5=20  |
| III. | Answer in about 2 pages. (ANY 2 out of 3 questions)          | 2x10=20 |

### **SECTION - B**

**(Grammar Component-30marks)**

- |       |  |          |
|-------|--|----------|
| IV.   | Comprehension passages   | 05 marks |
| V.    | Picture Reading and Giving a Caption   | 02 marks |
| VI.   | Listening and Hearing: Types of Listening  | 03 marks |
| VII.  | Soft Skills (Introducing oneself, introducing others, Requests,<br>Offering help, Congratulating, Enquiries, Seeking permission) | 12 marks |
| VIII. | Welcome speech OR vote of Thanks   | 04 marks |
| IX.   | Giving Instructions OR Giving Directions   | 04 marks |



**SYLLABUS**  
**I SEMESTER B.Sc/ B.Sc. (FAD) AND OTHER PROGRAMS UNDER**  
**THE FACULTY OF SCIENCE**

<b>Course Title -- L2 - GENERAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE - I SEMESTER B.Sc/ B.Sc. (FAD) AND OTHER PROGRAMS UNDER THE FACULTY OF SCIENCE</b>		<b>56/64hrs</b>
<b>LITERARY COMPONENT (50 Marks)</b>		
Poems	Telephone Conversation by Wole Soyanka	3hrs
	Ode to our Ocean by Amanda Gorman	4hrs
Short Stories	A Horse and Two Goats by RK Narayan	4hrs
	Jenk's Whisker's by Soloman F Smith	4hrs
	The Model Millionaire by Oscar Wilde	4hrs
Essays	On Habits by Alfred George Gardiner	5hrs
	We Should All be Feminists (Excerpt) by Chimamanda Ngozi Adichie	5hrs
<b>GRAMMAR COMPONENT (30 Marks)</b>		
1	Comprehension passages	4hrs
2	Cloze Test: Articles, Prepositions	4hrs
3	Tenses, Question Tags and Question Forms	4hrs
4	Vocabulary Building, Verbal & Nonverbal Communication (Synonyms, Antonyms, Prefix and Suffix, Homonyms and Homophones)	8hrs
5	Reported Speech	4hrs
6	Dialogue Writing	3hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**

## QUESTION PAPER PATTERN

### B.Sc/ B.Sc. (FAD) AND OTHER PROGRAMS UNDER THE FACULTY OF SCIENCE

#### I SEMESTER

Time: 3 hrs

Marks :80

#### SECTION- A

**(Literary Component – 50 marks)**

(Questions to be set on both prose and poetry)

- |      |  |         |
|------|--|---------|
| I.   | Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10  |
| II.  | Answer in about a page each. (ANY 4 out of 5 questions)      | 4x5=20  |
| III. | Answer in about 2 pages. (ANY 2 out of 3 questions)          | 2x10=20 |

#### SECTION - B

**(Grammar Component 30marks)**

- |       |  |          |
|-------|--|----------|
| IV.   | Comprehension passages   | 05 marks |
| V.    | Cloze Test: Articles, Prepositions   | 03 marks |
| VI.   | Tenses, Question Tags and Question Forms   | 06 marks |
| VII.  | Vocabulary Building, verbal & Nonverbal communication (Synonyms, Antonyms, prefix and Suffix, Homonyms and Homophones) | 10 marks |
| VIII. | Reported speech  | 03 Marks |
| IX.   | Dialogue Writing   | 03 Marks |



## SYLLABUS

### II SEMESTER B.Sc/ B.Sc. (FAD) AND OTHER PROGRAMS UNDER THE FACULTY OF SCIENCE

<b>Course Title -- L2 - GENERAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE - I SEMESTER B.Sc/ B.Sc. (FAD) AND OTHER PROGRAMS UNDER THE FACULTY OF SCIENCE</b>		
<b>LITERARY COMPONENT (50 Marks)</b>		<b>56/64hrs</b>
Poems	The Heart of the Tree by Henry Cuyler	4hrs
	Any Woman by Katharine Tymanf	4hrs
Short Stories	The Imp and the Crust by Leo Tolstoy	4hrs
	The Ensign by Alphonse Daudet	4hrs
	The Fun They Had by Issac Asitmov	4hrs
Essays	Three Women Officers Speak on Gender Identity in armed Forces Agniveers and turning points - Hindustan Times	4hrs
	Heroic Struggle of a Scientist with Cancer by TR Govindarajan	4hrs
<b>GRAMMAR COMPONENT (30 Marks)</b>		
1	Comprehension passages	4hrs
2	Picture Reading and Giving a Caption	4hrs
3	Listening and Hearing: Types of Listening	2hrs
4	Soft Skills - (Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries, Seeking permission)	6hrs
5	Welcome speech and Vote of Thanks	6hrs
6	Giving Instructions and Giving Directions	6hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**

**QUESTION PAPER PATTERN**  
**B.Sc./ B.Sc. (FAD) AND OTHER PROGRAMS UNDER THE FACULTY OF**  
**SCIENCE**

**II SEMESTER**

**Time: 3 hrs**

**Marks :80**

**SECTION- A**

**(Literary Component – 50 marks)**

(Questions to be set on both prose and poetry)

- |      |  |         |
|------|--|---------|
| I.   | Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10  |
| II.  | Answer in about a page each. (ANY 4 out of 5 questions)      | 4x5=20  |
| III. | Answer in about 2 pages. (ANY 2 out of 3 questions)          | 2x10=20 |

**SECTION - B**

**(Grammar Component-30marks)**

- |       |   |          |
|-------|---|----------|
| IV.   | Comprehension passages -  | 05 marks |
| V.    | Picture Reading and Giving a Caption -  | 04 marks |
| VI.   | Listening and Hearing: Types of Listening -   | 03 marks |
| VII.  | Soft Skills -   | 10 marks |
|       | (Introducing oneself, introducing others, Requests,<br>Offering help, Seeking permission) |          |
| VIII. | Welcome speech OR vote of Thanks -  | 04 marks |
| IX.   | Giving Instructions OR Giving Directions -  | 04 marks |



**SYLLABUS**  
**I SEMESTER B.C.A.**  
**AND**

**OTHER PROGRAMS UNDER THE FACULTY OF COMPUTER APPLICATIONS**

<b>Course Title -- L2 - GENERAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE I SEMESTER B.C.A. AND OTHER PROGRAMS UNDER THE FACULTY OF COMPUTER APPLICATIONS</b>		<b>56/64hrs</b>
<b>LITERARY COMPONENT (50 Marks)</b>		
Poems	Abu Ben Adhem by Leigh Hunt	4hrs
	I am not that Woman by Kishwar Naheed	4hrs
Short Stories	Sacrifice by Munshi Premchand	4hrs
	The Bench by Richard Rive	4hrs
	The Bet by Anton Chekov	4hrs
Essays	From Gandhiji's Autobiography- Playing the English Gentleman by Mahatma Gandhi	4hrs
	On Superstitions by A G. Gardiner	4hrs
<b>GRAMMAR COMPONENT (30 Marks)</b>		
1.	Reading Comprehension Level-2	4hrs
2.	Articles, Prepositions, Concord-Subject and Verb, Idioms and phrases	6hrs
3.	Reported Speech	5hrs
4.	Giving Directions	4hrs
5.	Giving Instructions	4hrs
6.	Developing Story Writing Skills	5hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**

## **QUESTION PAPER PATTERN**

### **I SEMESTER B.C.A. AND OTHER PROGRAMS UNDER THE FACULTY OF COMPUTER APPLICATIONS**

#### **I SEMESTER**

**Time: 3 hrs**

**Marks :80**

#### **SECTION- A**

**(Literary Component – 50 marks)**

(Questions to be set on both prose and poetry)

- I. Answer in two or three sentences (ANY 5 out of 7 questions) 5x2=10
- II. Answer in about a page each. (ANY 4 out of 5 questions) 4x5=20
- III. Answer in about 2 pages. (ANY 2 out of 3 questions) 2x10=20

#### **SECTION - B**

**(Grammar Component-30marks)**

- IV. Comprehension Passage 05 marks
- V. Articles, Prepositions, Concord. 10 marks
- VI. Reported Speech 05 marks
- VII. Giving Directions 02 marks
- VIII. Giving Instructions 03 marks
- IX. Develop a story from the hints and give a title 05 marks



**SYLLABUS**

**II SEMESTER B.C.A.**

**AND**

**OTHER PROGRAMS UNDER THE FACULTY OF COMPUTER APPLICATIONS**

<b>Course Title -- L2 - GENERAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE - II SEMESTER B.C.A. AND OTHER PROGRAMS UNDER THE FACULTY OF COMPUTER APPLICATIONS</b>		<b>56/64hrs</b>
<b>LITERARY COMPONENT (50 Marks)</b>		
Poems	My Last Duchess by Robert Browning	4hrs
	If You Forget me by Pablo Neruda	4hrs
Short Stories	The Weed by Amrita Pritam	4hrs
	The Advance by Henri Lopes	4hrs
Play (Excerpt)	Macbeth (Excerpt - Opening Scene and Murder Scene) by William Shakespeare	4hrs
Essays	How Wealth Accumulates and Man Decay by Bernard Shaw	4hrs
	Better Late Than Never by RK Narayan	4hrs
<b>GRAMMAR COMPONENT (30 Marks)</b>		
1	Reading Comprehension Level-2	4hrs
2	Vocabulary	4hrs
3	Sentence structure	4hrs
4	Verbal and Non-Verbal communication	4hrs
5	Dialogue Writing	4hrs
6	Active - Passive Voice	4hrs
7	Data Interpretation	5hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**

## **QUESTION PAPER PATTERN**

### **B.C.A. AND OTHER PROGRAMS UNDER THE FACULTY OF COMPUTER APPLICATIONS**

#### **II SEMESTER**

**Time: 3 hrs**

**Marks :80**

#### **SECTION- A**

**(Literary Component – 50 marks)**

(Questions to be set on both prose and poetry)

- I. Answer in two or three sentences. (ANY 5 out of 7 questions) 5x2=10
- II. Answer in about a page each. (ANY 4 out of 5 questions) 4x5=20
- III. Answer in about 2 pages. (ANY 2 out of 3 questions) 2x10=20

#### **SECTION - B**

**(Grammar Component 30marks)**

- |       |                                     |         |
|-------|-------------------------------------|---------|
| X.    | Reading Comprehension Level-2       | 5 marks |
| XI.   | Vocabulary                          | 8 marks |
| XII.  | Dialogue Writing                    | 3 marks |
| XIII. | Verbal and Non-verbal Communication | 2 marks |
| XIV.  | Active – Passive Voice              | 4 marks |
| XV.   | Data Interpretation                 | 3 marks |
| XVI.  | Sentence Structure                  | 5 marks |

## SYLLABUS

### I SEMESTER B.COM. AND OTHER PROGRAMS UNDER THE FACULTY OF COMMERCE

<b>Course Title -- L2 - GENERAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE - I SEMESTER B.COM. AND OTHER PROGRAMS UNDER THE FACULTY OF COMMERCE</b>		<b>56/64hrs</b>
<b>LITERARY COMPONENT (50 Marks)</b>		
Poems	Siddharth by Pablo Neruda	4hrs
	London by William Blake	4hrs
Short Stories	Michelangelo – by Gulzar	4hrs
	The Rocking horse Winner by DH Lawrence	4hrs
	Just Lather That's all by Hernando Tellez	4hrs
Essays	The Forum by William Shakespeare	4hrs
	Why the Food we eat matters by Vandana Shiva	4hrs
<b>GRAMMAR COMPONENT (30 Marks)</b>		
1.	Reading Comprehension Level-1	4hrs
2.	Vocabulary	8hrs
3.	Tenses	4hrs
4.	Verbal and Non-verbal Communication	4hrs
5.	Question Forms and Question Tags	4hrs
6.	Dialogue Writing	4hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**



## QUESTION PAPER PATTERN

**B.COM. AND OTHER PROGRAMS COMING UNDER THE FACULTY OF COMMERCE**

### **I SEMESTER**

**Time: 3 hrs**

**Marks :80**

#### **SECTION- A**

**(Literary Component – 50 marks)**

(Questions to be set on both prose and poetry)

- |      |  |         |
|------|--|---------|
| I.   | Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10  |
| II.  | Answer in about a page each. (ANY 4 out of 5 questions)      | 4x5=20  |
| III. | Answer in about 2 pages. (ANY 2 out of 3 questions)          | 2x10=20 |

#### **SECTION – B**

**(Grammar Component – 30 marks)**

- |       |                                     |         |
|-------|-------------------------------------|---------|
| IV.   | Question Forms and Question Tags    | 6 marks |
| V.    | Verbal and Non-verbal Communication | 4 marks |
| VI.   | Comprehension Passage               | 5 marks |
| VII.  | Tenses                              | 5 marks |
| VIII. | Correction of Sentences             | 5 marks |
| IX.   | Dialogue Writing                    | 5 marks |

## SYLLABUS

### II SEMESTER B.COM. AND OTHER PROGRAMS UNDER THE FACULTY OF COMMERCE

<b>Course Title -- L2 - GENERAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE - II SEMESTER B.COM. AND OTHER PROGRAMS UNDER THE FACULTY OF COMMERCE</b>		<b>56/64hrs</b>
<b>LITERARY COMPONENT (50 Marks)</b>		
Poems	Fruits of the Earth by Sumitranandan Pant	4hrs
	Blowing in the Wind by Bob Dylan	4hrs
Short Stories	Marriage is like a Tanga by Saba Mahjoor	4hrs
	My Beloved Charioteer by Shashi Deshpande	4hrs
	Sweetness by Tony Morrison	4hrs
Essays	Dangers of a Single Story by Chimamanda Ngozi Adichie	4hrs
	Is Love an Art by Erich Fromm	4hrs
<b>GRAMMAR COMPONENT (30 Marks)</b>		
1.	Reading Comprehension Level-2	4hrs
2.	Vocabulary (Idioms, phrases, Derivatives)	6hrs
3.	Correction of Sentences	6hrs
4.	Reported Speech	4hrs
5.	Interpretation Skills	4hrs
6.	Paragraph Writing (Descriptive and Narrative)	4hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**

**QUESTION PAPER PATTERN**  
**B.COM. AND OTHER PROGRAMS UNDER THE FACULTY OF COMMERCE**

**II SEMESTER**

**Time: 3 hrs**

**Marks :80**

**SECTION- A**

**(Literary Component – 50 marks)**

(Questions to be set on both prose and poetry)

- |   |         |
|---|---------|
| I. Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10  |
| II. Answer in about a page each. (ANY 4 out of 5 questions)     | 4x5=20  |
| III. Answer in about 2 pages. (ANY 2 out of 3 questions)        | 2x10=20 |

**SECTION – B**

**(Grammar Component – 30 marks)**

- |   |          |
|---|----------|
| IV. Reading Comprehension Level-2                 | 05 marks |
| V. Interpretation Skills                          | 05 marks |
| VI. Vocabulary (Idioms, phrases, Derivatives)     | 05 marks |
| VII. Reported Speech                              | 05 marks |
| VIII. Correction of Sentences                     | 05 marks |
| IX. Paragraph Writing (Descriptive and Narrative) | 05 marks |



**SYLLABUS**  
**I SEMESTER B.B.A. AND OTHER PROGRAMS UNDER THE FACULTY OF**  
**MANAGEMENT**

<b>Course Title -- L2 - GENERAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE - I SEMESTER B.B.A. AND OTHER PROGRAMS UNDER THE FACULTY OF MANAGEMENT</b>		<b>56/64hrs</b>
<b>LITERARY COMPONENT (50 marks)</b>		
Poems	Shut down the Shop by Nissar Ahmed	4hrs
	Sonnet 116 by William Shakespeare	4hrs
Short Stories	An Astrologer's Day by RK Narayan	4hrs
	With the Photographer by Stephen Leacock	4hrs
	The Necklace by Guy de Maupassant	4hrs
Essays	'Go Kiss the World' Speech by Subroto Bagchi	4hrs
	The Rhetoric of Advertising by Stuart Hirschberg	4hrs
<b>GRAMMAR COMPONENT (30 marks)</b>		
1	Reading Comprehension	4hrs
2	Vocabulary	6hrs
1.	Communication: Verbal and Non-Verbal	4hrs
2.	Tenses	4hrs
3.	Passive and Active	6hrs
4.	Writing Dialogues	4hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**

## **QUESTION PAPER PATTERN**

### **B.B.A. AND OTHER PROGRAMS UNDER THE FACULTY OF MANAGEMENT**

#### **I SEMESTER**

**Time: 3 hrs**

**Marks :80**

#### **SECTION- A**

**(Literary Component – 50 marks)**

(Questions to be set on both prose and poetry)

- |      |  |         |
|------|--|---------|
| I.   | Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10  |
| II.  | Answer in about a page each. (ANY 4 out of 5 questions)      | 4x5=20  |
| III. | Answer in about 2 pages. (ANY 2 out of 3 questions)          | 2x10=20 |

#### **SECTION – B**

**(Grammar Component–30 marks)**

- |       |                                      |          |
|-------|--------------------------------------|----------|
| IV.   | Tenses                               | 05 Marks |
| V.    | Communication: Verbal and Non-Verbal | 05 Marks |
| VI.   | Passive and Active                   | 05 Marks |
| VII.  | Reading Comprehension                | 05 Marks |
| VIII. | Writing Dialogues                    | 05 Marks |
| IX    | Vocabulary                           | 05 Marks |

## SYLLABUS

### II SEMESTER B.B.A. AND OTHER PROGRAMS UNDER THE FACULTY OF MANAGEMENT

<b>Course Title -- L2 - GENERAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE - II SEMESTER B.B.A. AND OTHER PROGRAMS UNDER THE FACULTY OF MANAGEMENT</b>		<b>56/64hrs</b>
<b>LITERARY COMPONENT</b>		
<b>(50 Marks)</b>		
Poems	Next Please by Philip Larken	4hrs
	Nine Gold Medals by David Roth	4hrs
Short Stories	The Broker by Ram Swaroop Kisan	4hrs
	The Luncheon by William Somerset Maugham	4hrs
	A Service of Love by O'Henry	4hrs
Essays	Mumbai's Models of Service Excellence by Stefan Thomke	4hrs
	Gender Equality is Your Issue Too by Emma Watson	4hrs
<b>GRAMMAR COMPONENT</b>		
<b>(30 Marks)</b>		
1.	Reading Comprehension	4hrs
2.	Vocabulary	8hrs
3.	Concord	4hrs
4.	Reported Speech	4hrs
5.	Interpretation Skills	4hrs
6.	Paragraph Writing	4hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**



## **QUESTION PAPER PATTERN**

### **B.B.A. AND OTHER PROGRAMS COMING UNDER THE FACULTY OF MANAGEMENT**

#### **II SEMESTER**

**Time: 3 hrs**

**Marks :80**

#### **SECTION- A**

**(Literary Component – 50 marks)**

(Questions to be set on both prose and poetry)

- |      |  |         |
|------|--|---------|
| I.   | Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10  |
| II.  | Answer in about a page each. (ANY 4 out of 5 questions)      | 4x5=20  |
| III. | Answer in about 2 pages. (ANY 2 out of 3 questions)          | 2x10=20 |

#### **SECTION – B**

**(Grammar Component – 30 marks)**

- |       |                       |          |
|-------|-----------------------|----------|
| IV.   | Reported Speech       | 05 Marks |
| V.    | Concord               | 05 Marks |
| VI.   | Reading Comprehension | 05 Marks |
| VII   | Vocabulary            | 05 Marks |
| VIII. | Interpretation Skills | 05 Marks |
| IX.   | Paragraph Writing     | 05 Marks |

**L. 1**  
**ADDITIONAL ENGLISH**  
**FOR ALL THE UG PROGRAMS**

**Course Objectives**

This course aims to:

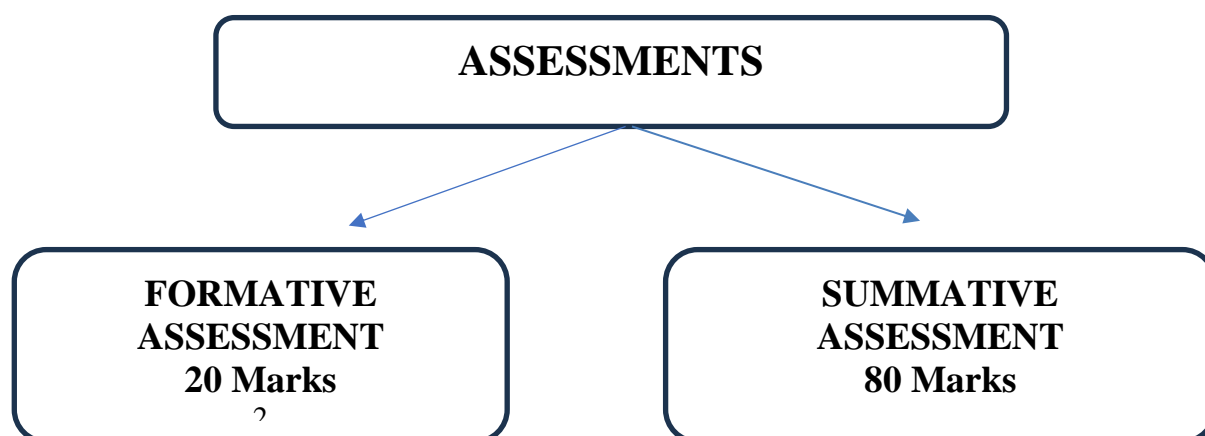
- Expose students to writers and poets from non-European and non-Indian backgrounds.
- Introduce students to a wide range of writers, both classic and contemporary, from lesser-known regions.
- Provide students with an understanding of the historical context of the writers and poets, as well as their respective regions.
- Explore social, political, and cultural issues from various lands.
- Enhance students' understanding of basic sentence structures and develop their communication skills.
- Foster language learning through contextual understanding rather than relying solely on traditional grammar-translation methods.

**Course Outcomes**

By the end of the course, students will:

- Gain familiarity with writers and poets from non-European and non-Indian backgrounds.
- Be introduced to a diverse selection of writers, both classic and contemporary, from lesser-known regions.
- Acquire knowledge of the historical context surrounding the writers and poets, as well as their respective regions.
- Develop an understanding of the social, political, and cultural issues prevalent in various lands.
- Review fundamental sentence structures and advance towards enhancing communication skills.
- Learn the language through contextual understanding rather than relying solely on the traditional grammar-translation approach.

**L. 1**  
**ADDITIONAL ENGLISH**  
**FOR ALL THE UG PROGRAMS**



- Each course shall carry a total of 100 marks.
- All courses conducted by the Examination Unit of the University will have a semester-end written examination for 80 marks.
- Additionally, each course in every semester will also have Internal Marks worth 20.

<b>FORMATIVE ASSESSMENT</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
Presentations/Role Plays/ Assignments/Projects/Report Writing/Article Writing/ Story-Poem Writing etc.,	10
Tests	10
<b>Total</b>	<b>20</b>

Summative Assessment Question Paper pattern is given after the syllabus of the course.



**SYLLABUS  
I SEMESTER  
ADDITIONAL ENGLISH  
FOR ALL THE UG PROGRAMS**

<b>Course Title – L1 – ADDITIONAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE - I SEMESTER ADDITIONAL ENGLISH FOR ALL THE UG PROGRAMS</b>		<b>56/64hrs</b>
<b>LITERARY COMPONENT (60 marks)</b>		
Poems	Letters and Other World Origin by Michael Ondaatje	5hrs
	Australia by A D Hope	5hrs
	To Leave this City by Orhan Veli Kanik	4hrs
	If I Must Die by Refaat Alareer	4hrs
Short Story	The Tongue by Nikhat Hasan	5hrs
	The Accident by Xingjian	5hrs
	My Home Under Imperial Fire by Chinua Achebe	4hrs
Extract from Novel	Being a Daughter by Kunzang Choden	4hrs
<b>GRAMMAR COMPONENT (20 marks)</b>		
1	Basic Sentence Structures	5hrs
2	Precis Writing	5hrs
3	Expansion of Proverbs	5hrs
4	Life Activities and Social Skills	5hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**

**QUESTION PAPER PATTERN**  
**ADDITIONAL ENGLISH**  
**FOR ALL THE UG PROGRAMS**  
**I SEMESTER**

**Time: 3 hours**

**Max. Marks: 80**

**Instructions to Candidate: Attempt all sections.**

**SECTION – A**

**[Literary Component – 60 Marks]**

(Questions to be set on both prose and poetry)

- |      |  |         |
|------|--|---------|
| I.   | Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10  |
| II.  | Answer in about a page each. (ANY 6 out of 8 questions)      | 6x5=30  |
| III. | Answer in about 2 pages. (ANY 2 out of 3 questions)          | 2x10=20 |

**SECTION – B**

**[Grammar Component – 20 Marks]**

- |      |                                   |       |
|------|-----------------------------------|-------|
| IV.  | Basic Sentence Structures         | 1x5=5 |
| V.   | Precis Writing                    | 1x5=5 |
| VI.  | Expansion of Proverbs             | 1x5=5 |
| VII. | Life Activities and Social Skills | 5x1=5 |

**SYLLABUS  
II SEMESTER  
ADDITIONAL ENGLISH  
FOR ALL THE UG PROGRAMS**

<b>Course Title – L1 – ADDITIONAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

<b>CONTENT OF THE COURSE - I SEMESTER ADDITIONAL ENGLISH FOR ALL THE UG PROGRAMS</b>		<b>56/64hrs</b>
<b>LITERARY COMPONENT (60 marks)</b>		
Poems	The Mad by K. Satchidanandan	4hrs
	The Parliament of Liars by Ganeshlal Vyas	4hrs
	Pakistan by Indira Goswami	4hrs
Short Story	Sorry by Jaffer Volga	5hrs
	Sandalwood Soap by Permal Murugan	4hrs
	The Wait by Damodar Mauzo	4hrs
Essay	Mapping Bangalore by Shashi Deshpande	5hrs
	East and West by Rabindranath Tagore	6hrs
<b>GRAMMAR COMPONENT (20 marks)</b>		
1	Slogan Writing	5hrs
2	Leaflet Writing	5hrs
3	Proofreading Symbols	5hrs
4	Composing an Invitation	5hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**

**QUESTION PAPER PATTERN**  
**ADDITIONAL ENGLISH**  
**FOR ALL THE UG PROGRAMS**  
**II SEMESTER**

**Time: 3 hours**

**Max. Marks: 80**

**Instructions to Candidate: Attempt all sections.**

**SECTION – A**

**[Literary Component – 60 Marks]**

(Questions to be set on both prose and poetry)

- |      |  |         |
|------|--|---------|
| I.   | Answer in two or three sentences. (ANY 5 out of 7 questions) | 5x2=10  |
| II.  | Answer in about a page each. (ANY 6 out of 8 questions)      | 6x5=30  |
| III. | Answer in about 2 pages. (ANY 2 out of 3 questions)          | 2x10=20 |

**SECTION – B**

**[Grammar Component – 20 Marks]**

- |      |   |       |
|------|---|-------|
| IV.  | Slogan Writing                                    | 5x1=5 |
| V.   | Leaflet Writing                                   | 5x1=5 |
| VI.  | Proofreading Symbols                              | 1x5=5 |
| VII. | Composing an Invitation Basic Sentence Structures | 5x1=5 |

## **MAJOR SUBJECT**

### **B.A. IN ENGLISH**

#### **COURSE OBJECTIVES**

The objectives of the course are as follows:

- To demonstrate a comprehensive understanding of both major and minor writers, texts, and contexts, including canonical and non-canonical literature.
- To gain familiarity with various literatures, particularly Indian writers, their traditions, and their style of writing and discourse.
- To enhance skills in remembering, understanding, applying, analyzing, evaluating, creating literature and acquire advanced literary and linguistic skills.
- To exhibit an awareness of the importance of literature and literary forms, as well as the cultural debates they generate.
- To develop proficiency in using English in various domains and the ability to articulate and to write clearly, creatively, and persuasively.
- To foster a spirit of inquiry and critical thinking.
- To situate and contextualize texts across different theoretical orientations and cultural spaces.
- To possess reading and writing skills relevant to academic and professional disciplines such as print and electronic media, advertising, and content writing.

#### **COURSE OUTCOMES**

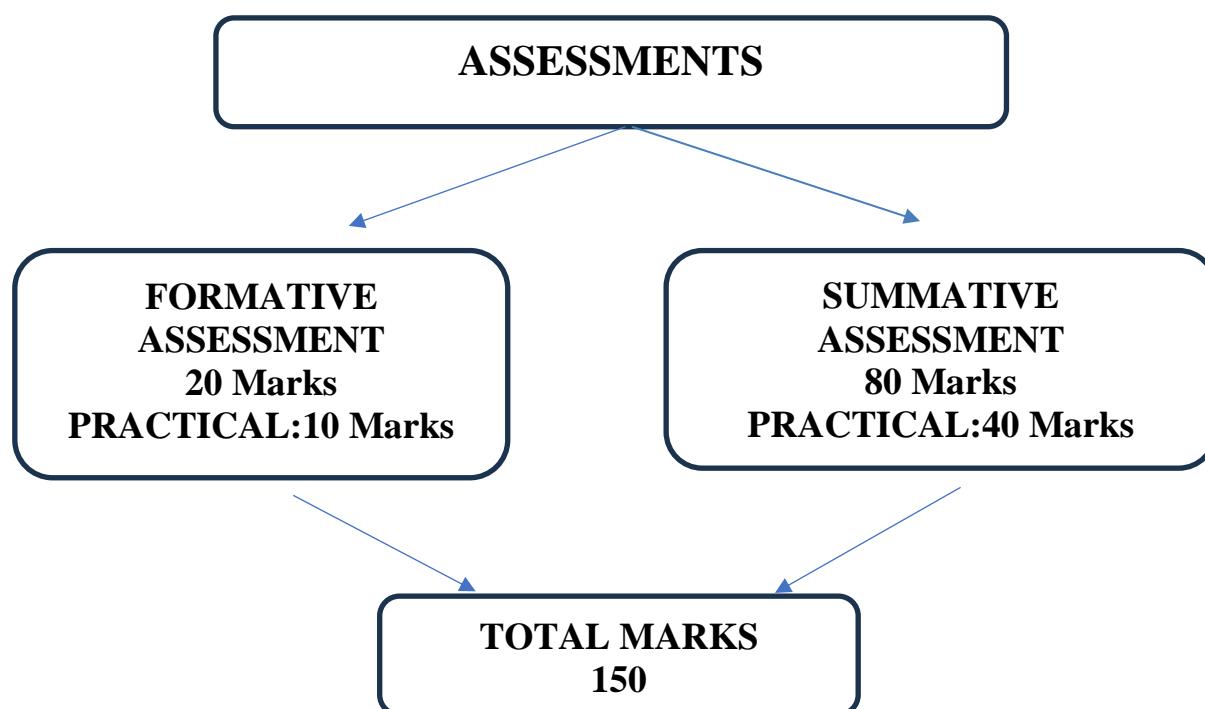
By the end of the course, students will be able to:

- Demonstrate a thorough understanding of major and minor writers, texts, and contexts, encompassing both canonical and non-canonical literature.
- Acquire knowledge of diverse literary works, especially those by Indian authors, their literary traditions, and unique styles of writing and discourse.
- Develop proficiency in recalling, comprehending, applying, analyzing, evaluating, and creating literature, along with advanced literary and linguistic abilities.
- Show an understanding of the significance of literature and literary forms, as well as the cultural discussions they provoke.
- Enhance their English language skills across various domains, enabling them to express themselves clearly, creatively, and persuasively.
- Place texts within different theoretical frameworks and cultural contexts.
- Refine their reading and writing skills relevant to academic and professional fields such as print and electronic media, advertising, and content creation.



## MAJOR SUBJECT

### B.A. IN ENGLISH



- Each course shall carry a total of 150 marks.
- All courses conducted by the Examination Unit of the University will have a semester-end written examination for 80 marks + 40 marks (Practical)
- Additionally, each course in every semester will also have Internal Marks worth 20 + 10 (Practical).

FORMATIVE ASSESSMENT	
Assessment Occasion/ type	Weightage in Marks
Presentations/Role Plays/ Assignments/Projects/Report Writing/Article Writing/ Story-Poem Writing etc.,	10
Tests	10
Practical: Work book with exercises and Test papers Record (Assignment Exercises) Submission at the end of the submission	10
<b>Total</b>	30

Summative Assessment Question Paper pattern is given after the syllabus of the course.

**SYLLABUS  
MAJOR COURSE  
B.A. IN ENGLISH  
I SEMESTER**

<b>Course Title – Introduction to Literature</b>	<b>Total Credits for the Program: 06 03+03(Practical)</b>
<b>Teaching Hours: 4 hours per week Credits: 3</b>	<b>Practical: 3 hours per week Credits: 3</b>
<b>Formative Assessment Marks: 20 + 10 (Practicals)</b>	
<b>Summative Assessment Marks: 80 + 40 (Practicals)</b>	
<b>Total Marks: 150</b>	<b>Duration of Exam: 3hrs+ 3hrs (Practicals)</b>

Sem	Type of Course	Theory/ Practical	Instruction Hr/Week	Total Hours of Syllabus	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
I	Major English	Theory	4	56/64	3 Hours	20	80	100	3
		Practical	3	40/48	3 Hours	10	40	50	3

<b>CONTENT OF THE COURSE: I SEMESTER - BA IN ENGLISH</b>		<b>56/64hrs</b>
<b>UNIT-I: Introduction to Literature</b>		
<b>Chapter No. 1</b>	Defining Literature- Introduction to History of Literature and Society, Literature and Life, Literature and Science.	6hrs
<b>UNIT II: Literary Forms</b>		
<b>Chapter No.2</b>	<b>Poetry:</b> Lyric, Sonnet, Ballad, Ode, Elegy, Epic, Mock-Epic, Dramatic Monologue.	4hrs
	<b>Prose:</b> Novel, Novella, Short Story, Essay, Biography, Autobiography.	4hrs
	<b>Drama:</b> Comedy, Tragedy, Tragic-comedy, One- Act Play, Epic play	4hrs
<b>Chapter No. 3 POETRY</b>	<b>CLOUD</b> by PB Shelley	4hrs
	<b>SONNET 132</b> by William Shakespeare	4hrs
<b>Chapter No. 4 PROSE</b>	<b>THE VERGER</b> by Somerset Maugham	4hrs
	<b>THEN LATER, HIS GHOST</b> by Sarah Hall	4hrs
<b>Chapter No. 5 ESSAY</b>	<b>OF STUDIES</b> by Francis Bacon	4hrs
	<b>ON RULE OF THE ROAD</b> by A G Gardiner	4hrs
<b>UNIT III: Literary Devices and Phonetics</b>		
<b>Chapter No. 6</b>	Simile, Metaphor, Personification, Hyperbole, Allusion, Idiom, Pun.	4hrs
	Onomatopoeia, Alliteration, Synecdoche, Euphemism, Oxymoron, Irony, Understatement Paradox, Allusion.	4hrs
	Introduction to Phonetics <b>PRACTICALS – 3hrs per week</b>	6hrs

**Pedagogy: Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC**

<b>PRACTICAL SYLLABUS</b>		
<b>CONTENTFOR PRACTICAL I SEMESTER - BA IN ENGLISH PHONETICS</b>		<b>40/48hrs</b>
<b>UNIT-I</b>	The Consonants of English, Classification of consonant sounds, Description of consonant sounds	7hrs
<b>UNIT-II</b>	The Vowel Sounds of English, Articulation of vowels, Classification and description of vowels	7hrs
	Diphthongs, Stressed Syllable, Unstressed, Syllable Division	10hrs
<b>UNIT-III</b>	Words with similar pronunciations	2hrs
	Rhyming words.	2hrs
	Commonly mispronounced words.	2hrs
	Listen to the native speaker and answer the questions	5hrs
	Reading Activity (passages & poetry recitation)	5hrs

**QUESTION PAPER PATTERN**  
**B.A. IN ENGLISH**  
**I SEMESTER**  
**INTRODUCTION TO LITERATURE**

**Time: 3 hrs**

**Max Marks: 80**

Instructions: Answer all the questions

**Section A**

**Introduction to Literature**

- I. Answer any ONE in about two pages. (ANY 1 out of 2 questions) 1x10=10

**Section B**

**Literary Forms**

- II. a. Answer any TWO (ANY 2 out of 3 questions) 2x5=10

**Section C - Poetry**

- III. a. Answer any ONE. (ANY 1 out of 2 questions) 1x10=10  
b. Write short note on any TWO (ANY 2 out of 3 questions) 2x5=10

**Section D – Prose**

- IV. a. Answer any ONE about two pages. (ANY 1 of two questions) 1x10=10  
b. Write short note on any ONE (ANY 1 out of two questions) 1x5=5

**Section E-Essay**

- V. a. Answer any ONE about two pages (ANY 1 out of two questions) 1x10=10  
b. Write short note on any ONE (ANY 1 out of two questions) 1x5=5

**Section F**

**Literary Devices**

- VI.a. Define any FIVE of the following with an example each. (ANY 5 out of 7) 5x1=5  
b. Identify the figurative devices and answer the following questions 2+2+1

**PRACTICAL**

**(30 Marks)**

**TESTING COMPONENTS**

based on

**LISTENING, SPEAKING, READING AND WRITING SKILLS**

- The Consonants of English,
- Classification of consonant sounds,
- Description of consonant sounds.
- The Vowel Sounds of English
- Articulation of vowels
- Classification and description of vowels
- Diphthongs
- Stressed Syllable
- Unstressed
- Syllable Division
- Words with similar pronunciations
- Rhyming words
- Commonly mispronounced words
- Listen to the native speaker and answer the questions
- Reading Activity (passages & poetry recitation)

**SYLLABUS  
B.A. IN ENGLISH  
II SEMESTER B.A.**

<b>Course Title – Introduction to Literature</b>		<b>Course Credit: 6</b>
<b>Teaching Hours: 4 hours per week</b>	<b>Credits: 3</b>	
<b>Practicals: 3 hours per week</b>	<b>Credits: 3</b>	
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>	
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>	

<b>CONTENT OF THE COURSE</b>		<b>56/64hrs</b>
<b>Unit –I History of Indian English Literature</b>		
<b>Chapter No. 1</b>	The Nature and Scope of Indian English Literature: Debate/charges against Indian English Literature (Reference: M.K.Naik, A History of Indian English Literature, New Delhi, Sahitya Akademi. 1980)	6hrs
<b>Unit – II -Authors of Pre-Independence India</b>		
<b>Chapter No. 2</b>	Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B. R. Ambedkar, Rabindranath Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet, Krupabai Sathianadhan, Cornelia Sorabji.	6hrs
<b>Unit – III- Pre-Independence-Indian English Literature</b>		
<b>Chapter No. 3</b> POETRY	<b>TO A BUDDHA SEATED ON A LOTUS</b> - Sarojini Naidu	4hrs
	<b>LOVE CAME TO FLORA ASKING FOR A FLOWER</b> - Toru Dutt	4hrs
	<b>TO INDIA-MY NATIVE LAND</b> -Henry Derozio	4hrs
<b>Chapter No. 4</b> ONE ACT PLAY	<b>CHITRA</b> - Rabindranath Tagore	12hrs
<b>Chapter No. 5</b> NOVEL	<b>THE FINANCIAL EXPERT</b> - R K Narayan	14hrs
<b>Chapter No. 6</b> LINGUISTICS	<b>MORPHOLOGY</b> <b>PRACTICALS – 3hrs per week</b>	6hrs

**Pedagogy:** Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC



<b>PRACTICAL SYLLABUS</b>		
<b>CONTENT FOR PRACTICAL II SEMESTER - BA IN ENGLISH LINGUISTIC MORPHOLOGY</b>		<b>40/48hrs</b>
<b>UNIT-I</b>	Morphology – Meaning and Definition	6hrs
	Morphemes	6hrs
	Free, bound inflectional and derivational	
<b>UNIT-II</b>	Affixes	6hrs
	Suffix and Prefix	
	Synonyms & Antonyms	5hrs
	Collocations	5hrs
	Acronyms	6hrs
<b>UNIT-III</b>	Sentence structure	6hrs

**QUESTION PAPER PATTERN**  
**B.A. IN ENGLISH**  
**II SEMESTER**  
**INDIAN WRITING IN ENGLISH**

**Time:3 hours**

**Max.Marks:80**

Instruction: Answer all the questions

**Section A**

**History of Indian English Literature**

I. Answer ANY ONE in about two pages. (ANY 1 out of 2 questions) 1x10=10

**Section B**

**Authors of Pre- Independent Era**

II. Write a short note on ANY TWO in about a page. (ANY 2 out of 3 questions) 2x5=10

**Section C - Poetry**

IV. A) Answer ANY ONE in about two pages. (ANY 1 out of 2 questions) 1x10 =10

B) Write a short note on ANY TWO in about a page. (ANY 2 out of 3 questions) 2x5=10

**Section D - Drama**

V. A) Answer ANY ONE in about a page. (ANY 1 out of 2 questions) 1x10=10

B) Write a short note on ANY TWO in about a page. (ANY 2 out of 3 questions) 2x5=10

**Section C – Novel**

III. A) Answer ANY ONE in about two pages. (ANY 1 out of 2 questions) 1x10=10

B) Write a short note on ANY TWO in about a page. (ANY 2 out of 3 questions) 2x5=10

**PRACTICAL**

**(40 Marks)**

**TESTING COMPONENTS**

based on

**LISTENING, SPEAKING, READING AND WRITING SKILLS**

- Morphology – Meaning and Definition
- Morphemes
- Free, bound inflectional and derivational
- Affixes
- Suffix and Prefix
- Synonyms & Antonyms
- Collocations
- Acronyms
- Sentence structure

**SYLLABUS**  
**B.A. COMMUNICATIVE ENGLISH**  
**(VOCATIONAL)**

<b>Course Title- Basics of Communication and Functional Grammar</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3+2=5</b>
<b>Practical Hours: 3 hours per week</b>	<b>Credits: 2</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

**Course Objectives**

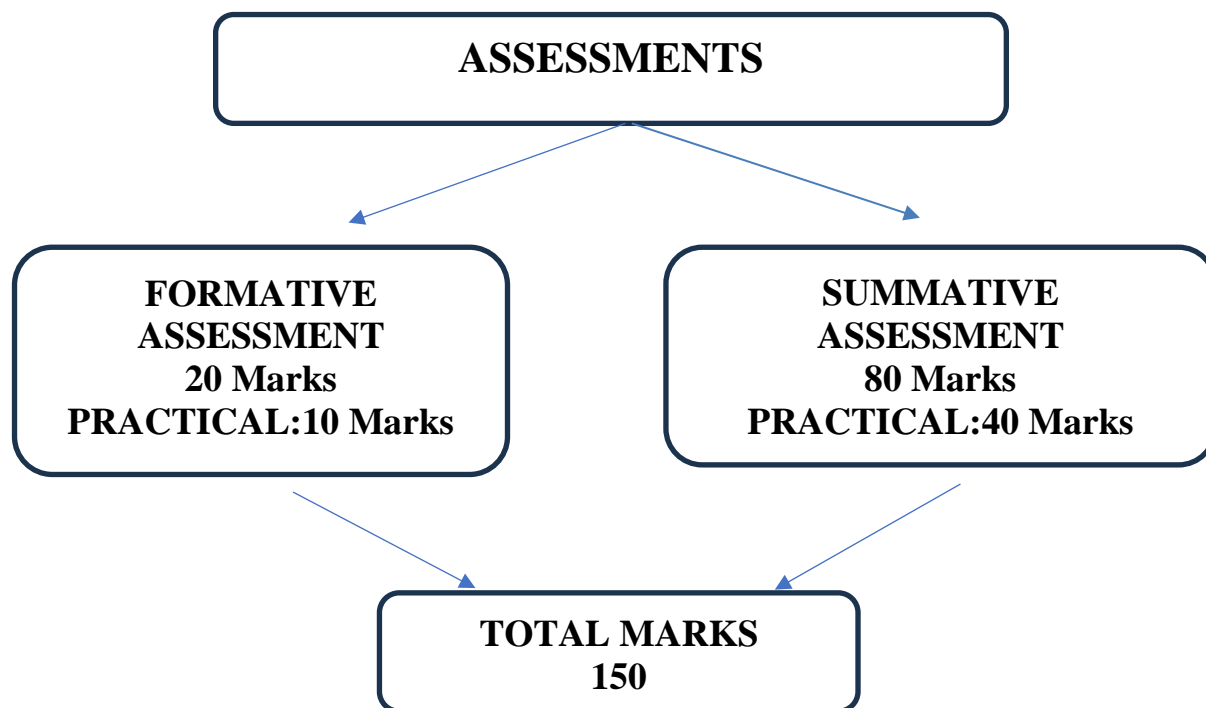
- To develop communicative competence in students.
- To hone their pronunciation, structure, appropriate use and style of English.
- To give them an insight into the working, operation and technicalities of different media and give practical exposure of the same.
- To equip the students with skills required in areas related to Public Relations, Human Resource and Entrepreneurship Development.
- To make the students think and analyze in an objective way.
- To sensitize them on the use of new media.
- To train the students to meet the requirements of the job market.
- To equip them to enter the corporate world and media.

**Course Outcomes**

The course will enable the students to:

- Communicate effectively in different social situations.
- Facilitate the process of reading and writing in varying tones.
- Enhance logical thinking and error free writing.
- Equip students with creative, critical and analytical skills.
- Create awareness about the functional and operational use of language in media.
- Study the evolution, growth and importance of Mass Media.
- Evaluate the power and effectiveness of communication technology and its ability to function as agents of social change.
- Understand the active role of the media in society.
- Know about the cinematic productions and also to critically analyze cinema.
- Acquaintance with the creation and production of advertisements.
- Know about entrepreneurship, business plan, working of an organization, and constraints of setting up a business.
- Enable them to attempt the English written and spoken component in competitive exams and proficiency tests.

## COMMUNICATIVE ENGLISH (VOCATIONAL)



- Each course shall carry a total of 150 marks.
- All courses conducted by the Examination Unit of the University will have a semester-end written examination for 80 marks + 40 marks (Practical)
- Additionally, each course in every semester will also have Internal Marks worth 20 + 10 (Practical).

FORMATIVE ASSESSMENT	
Assessment Occasion/ type	Weightage in Marks
Presentations/Role Plays/ Assignments/Projects/Report Writing/Article Writing/ Story-Poem Writing etc.,	10
Tests	10
Practical: Work book with exercises and Test papers Record (Assignment Exercises) Submission at the end of the submission	10
<b>Total</b>	30

Summative Assessment Question Paper pattern is given after the syllabus of the course

**SYLLABUS**  
**I SEMESTER B.A.**  
**COMMUNICATIVE ENGLISH (VOCATIONAL)**

<b>CONTENT OF THE COURSE – I SEMESTER B.A. COMMUNICATIVE ENGLISH (Vocational)</b>		<b>56/64hrs</b>
<b>Unit –I - Introduction to Communication</b>		
Chapter No. 1	Introduction to communication	2hrs
	Types of communication	4hrs
	Modes of Communication	2hrs
	Barriers in communications	2hrs
<b>Unit – II - Sentence Patterns</b>		
Chapter No. 2	Basic sentence patterns in English	6hrs
	Clauses and Phrases: Noun Clause, Noun Phrase, Prepositional Clauses, Prepositional Phrases	6hrs
	Verbs – Tense, Modals	4hrs
	Voice and Speech	4hrs
<b>Unit – III - Listening Skills</b>		
Chapter No. 3	Importance And Benefits of Listening Skill	2hrs
	Different Types of Listening	4hrs
	Strategies for Improving Listening	2hrs
	Listening Activities: Listening to News broad cast, Telecast, English Songs.	4hrs
<b>Unit – IV – Reading Skills</b>		
Chapter No. 4	Strategies and Methods of Reading	2hrs
	Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading.	2hrs
<b>Unit – V – Writing Skills</b>		
Chapter No. 5	Writing Composition	2hrs
	Paragraph Writing: Reflective, Descriptive, Narrative and Argumentative	4hrs
	Dialogue Writing	2hrs
	Summarising	2hrs

**Pedagogy:** Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC

**QUESTION PAPER PATTERN**  
**I SEMESTER B.A.**  
**COMMUNICATIVE ENGLISH**  
**(VOCATIONAL)**

**Time:3 hours**

**Max.Marks:80**

Instruction: Answer all the questions

**Section A**  
**(Introduction to Communication)      20 Marks**

- Introduction to communication
- Types of communication
- Modes of Communication
- Barriers in communications

**Section B**  
**(Sentence Patterns)                      20 Marks**

- Basic sentence patterns in English
- Noun Clause, Noun Phrase, Prepositional Clauses, Prepositional Phrases
- Verbs – Tense, Modals

**Section C**  
**(Writing Skills)                          15 Marks**

- Paragraph Writing: Reflective, Descriptive, Narrative and Argumentative
- Dialogue Writing

**Section D**  
**(Listening Skills)                        10 Marks**

- Importance And Benefits of Listening Skills
- Different Types of Listening
- Strategies for Improving Listening

**Section E**  
**(Reading Skills)                        15 Marks**

- Strategies and Methods of Reading
- Skimming, Scanning, Extensive Reading, Intensive Reading.



**SYLLABUS**  
**II SEMESTER B.A.**  
**COMMUNICATIVE ENGLISH (VOCATIONAL)**

<b>CONTENT OF THE COURSE – II SEMESTER B.A.</b> <b>COMMUNICATIVE ENGLISH (Vocational)</b>		<b>56/64hrs</b>
<b>Unit –I – Introduction to Phonetics</b>		
Chapter No. 1	Introduction to Phonetics: Speech organs, Speech Mechanism	2hrs
	Description of English Vowels and Consonants	3hrs
	IPA Symbols	3hrs
	Transcription Activities – Words and sentences	4hrs
<b>Unit – II – Writing Skills</b>		
	Business Communication	6hrs
	Taking Notes – linear form, tree diagram, pie chart	2hrs
	Referencing Skill – MLA and APA Format	2hrs
<b>Unit – III – Presentation Skills</b>		
Chapter No. 3	Definition, meaning and Goals of Presentation	2hrs
	Structure of Presentation	2hrs
	Use of Audio Visuals in Presentation	2hrs
	Presentation Activities	4hrs
<b>Unit – IV – Public Speaking</b>		
Chapter No. 4	Prerequisites for Public Speaking	2hrs
	Etiquettes and Mannerism in Public Speaking	2hrs
	Creative Use of Language and use of Non-verbal language in Public Speaking	3hrs
	Types of Public Speaking	2hrs
	Speeches: Theme based Speech	4hrs
<b>Unit – V – Communications</b>		
Chapter No. 5	Front Desk Management: Greetings, Welcoming; Dealing with complaints, Giving Information, Taking Messages, Accepting Praises, Apologizing	4hrs
	Cross Cultural Communications	4hrs
	Practice Activities	3hrs

**Pedagogy:** Lecture, Presentation, Seminar, Practical sessions, Role Plays, Assignments, Ted Talks, MOOC

**QUESTION PAPER PATTERN  
II SEMESTER B.A.  
COMMUNICATIVE ENGLISH  
(VOCATIONAL)**

**Time:3 hours**

**Max.Marks:80**

Instruction: Answer all the questions

**Section A  
(Introduction to Phonetics)** 10 Marks

- Introduction to Phonetics
- Description of English Vowels and Consonants
- IPA Symbols

**Section B  
(Writing Skills)** 20 Marks

- Business Communication
- Taking Notes – linear form, tree diagram, pie chart
- Referencing Skill – MLA and APA Format

**Section C  
(Presentation Skills)** 15 Marks

- Definition, meaning and Goals of Presentation
- Structure of Presentation
- Use of Audio Visuals in Presentation

**Section D  
(Public Speaking)** 20 Marks

- Prerequisites for Public Speaking
- Etiquettes and Mannerism in Public Speaking
- Creative Use of Language and use of Non-verbal language in Public Speaking
- Types of Public Speaking
- Speeches: Theme based Speech
- 

**Section E  
(Communications)** 15 Marks

- Front Desk Management: Greetings, Welcoming; Dealing with complaints, Giving Information, Taking Messages, Accepting Praises, Apologizing
- Cross Cultural Communications

